



# 2020 年中国戏曲学院 招收外国来华留学生硕士研究生招生简章

2020 National Academy of Chinese Theatre Arts

Application Information for International Students (Master's Programs)

中国戏曲学院是一所独立建制的培养戏曲艺术高级专门人才的高等艺术院校。为培养更多热爱戏曲艺术与中国文化的海外人才，促进中国戏曲艺术的海外传播，进一步推进学院国际化办学工作，学院现招收 2020 年外国来华留学生全日制硕士研究生。

The National Academy of Chinese Theatre Arts (NACTA) is an institution of higher education dedicated to cultivating artistic talents in the fields of Xiqu (Chinese theatre, including 348 local operas in China). We offer a rich array of learning opportunities to international students who are interested in Xiqu performing, music, directing, theatrical writing, stage design, new media arts and cultural communication, and encourage them to apply to 2020 NACTA Master's programs (both taught and research postgraduate programs).

## 一、报名 Admission

### 1. 招生类型 Student Type

我校招收全日制学术型、专业学位型硕士学位研究生，学制三年。

We enroll full-time students in both research and taught postgraduate programs (3 years).

### 2. 报名资格 Eligibility

持有效护照、居住在中国大陆及港、澳、台地区以外，并取得居住国国籍的永久居民；

品德良好，遵纪守法，身体健康；



须具有与中国大陆学士学位相当的学位或同等学历，或是已获硕士、博士学位的人员，应届本科生需于录取当年 9 月 1 日前须取得上述类型的学历及学位证书；

具有国家汉语水平考试(HSK)5 级及以上水平；

符合报考系部的专业要求（详见附件 1 《2020 年中国戏曲学院学术型硕士研究生招生专业目录及导师名单》、附件 2 《2020 年中国戏曲学院全日制艺术硕士专业学位研究生招生专业目录及导师名单》）。

Applicants must be non-Chinese citizens in good health condition and with valid passport; should have no records of lawbreaking; should have a bachelor's degree or above (i.e. master or doctoral degree). If applicants are undergraduates, they should receive graduation certificates with bachelor's degree before September 1, 2020.

As for the Chinese language skill requirements, applicants must reach the level of Chinese Proficiency Test (HSK) band 5 or above.

Applicants should meet the additional requirements related to majors required by departments that they hope to be enrolled (Please consult appendix i and ii for details).

Appendix i “List of Research Postgraduate Programs and Supervisors”;

Appendix ii “List of Taught Postgraduate Programs and Supervisors”.

### **3. 报名时间 Application Schedule**

2019 年 10 月 10 日至 2019 年 12 月 14 日

October 10, 2019 – December 14, 2019

### **4. 报名方式 How to Apply**

报考我校的考生需到中国戏曲学院国际交流合作部(办公楼 319 办公室)报名，函报的考生请与我部联系后寄送有关材料。报名时需提交附件 3 《中国戏曲学院留学生硕士研究生学习项目申请表》以及申请表中所要求的附加材料。报考材料审核通过后，我部将通知符合报考条件的考生，于 2019 年 12 月 17 日至 20 日到



学院国际交流合作部(办公楼 319 办公室)领取准考证。报名费人民币 800 元，恕不退款。

Please contact Office of International Relations of NACTA (IR office) for application form (see Appendix iii. Applicants should submit the form and all documents required to IR office (Room 319, Administration Building on campus) or to email [nactastudy@126.com](mailto:nactastudy@126.com) before deadline.

Having received our notification, applicants should come to IR office in office time (09:00-16:00) between December 17-20, 2019 to get admission cards for taking examinations.

Entry fee CNY 800 (non-refundable).

## 二、考试时间与考试科目 **Schedule and Subjects of Entrance Examination**

入学考试分初试和复试，初试通过者才能参加复试，考试地点均在本院。

There are two rounds of examination on campus. Applicants who get through the first round are eligible for the second one.

### 1. 初试 **First Round**

初试日期和时间为 2019 年 12 月 22 日，考试科目为本院命题的专业考试，将按研究方向分别进行。考试时间以北京时间为准，上午 8:30-11:30,下午 14:00-17:00。

In this round, applicants should take examinations in 08:30 – 11:30 and 14:00 – 17:00 on December 22, 2019 (local time in Beijing).

留学生免考思想政治理论和外国语。初试专业考试科目总分 300 分，其中业务课（一）满分 150 分，业务课（二）满分 150 分。

Exempted from exams on political theories and English language, applicants should take two major-related memory-based written exams (in Chinese language). The full marks for each exam are 150.

### 2. 复试 **Second Round**



初试合格者接到通知后参加复试。复试时间为 2020 年 4 月，具体见通知。

Having received our notification, applicants eligible for second round are expected to have exams/interviews in April, 2020 (The schedule will be sent to applicants in March,2020).

### 三、录取 **Admission**

根据考生的报名资料、考试成绩、导师意见及体检结果综合审查，确定录取名单。录取通知书于七月上旬发送考生本人。

We enroll students according to their application materials, marks and comments from departments, and send admission notice to them in the first half of July every year.

### 四、入学 **Registration**

新生于九月初按照学校通知的时间及要求报到入学。入学后按要求组织报到和体检。

Having received admission notice, new students should get registered on campus in early September and attend medical check-up in Beijing.

### 五、学习及住宿费用 **Tuition, Insurance and Accommodation**

新生入学需缴纳学费每学年 38000 元人民币。保险费 800 元/年起。住宿地点为我院留学生公寓，双人间 1200 元/月，单人间 2400 元/月。

Insurance: at least 800 CNY/year (it depends on different insurance plans)

Tuition: 38000 CNY/year

International students can choose to live in the international student dormitory, which offers twin rooms (1200 CNY/month) and single rooms (2400 CNY/month).

### 六、奖学金 **Scholarship**



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我院设立北京市外国留学生奖学金供留学生申请,用于资助入学考试成绩优秀的新生以及学期成绩优秀的在读生。

We encourage international students to apply for foreign student scholarship funded by NACTA and Beijing municipal government.

### 七、咨询方式 **How to Contact us**

中国戏曲学院国际交流合作部

地址: 北京市丰台区万泉寺 400 号 邮编: 100073

电 话: 86-10-63337505

招生信息网址: <http://en.nacta.edu.cn>

咨询邮箱: [nactastudy@126.com](mailto:nactastudy@126.com)

Office of International Relations

National Academy of Chinese Theatre Arts

Address: No.400, Wanquansi Street, Fengtai District, Beijing, P.R.China

Tel: 86-10-63337505

Enrollment Information: <http://en.nacta.edu.cn>

Email: [nactastudy@126.com](mailto:nactastudy@126.com)

## 2020 年学术型硕士研究生招生专业目录及导师名单

### 2020 Research Postgraduate Programs and Supervisors

系, 专业类, 研究方向 Departments/Disciplines/Majors	专业申请要求 Major-related Requirements	初试科目 Subjects in the 1 <sup>st</sup> Round of Entrance Exams	导师名单 Supervisors
<b>001 京剧系</b> <b>Beijing Opera Department</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_01 京剧表演研究 Research on Dramatic Performing in Beijing Opera	考生需热爱戏曲艺术,掌握一定的京剧基本功和基本知识,具备一定的京剧表演或器乐演奏能力。 Applicants should have a passion for Chinese theatre arts, and have basic knowledge of Beijing opera and basic dramatic or music performing skills.	<ul style="list-style-type: none"> <li>➢ 艺术概论 Theories of Arts</li> <li>➢ 戏曲剧目分析 Chinese Theatre Analysis</li> </ul>	舒桐 SHU Tong, 杜鹃 DU Peng, 周龙 ZHOU Long, 张尧 ZHANG Yao, 张晶 ZHANG Jing, 李丽萍 LI Li-ping, 于萍 YU Ping, 焦静阁 JIAO Jing-ge
_02 京剧器乐研究 Research on Music Performing and Musicianship in Beijing Opera		<ul style="list-style-type: none"> <li>➢ 艺术概论 Theories of Arts</li> <li>➢ 戏曲剧目分析 Chinese Theatre Analysis</li> </ul>	顾玉杰 GU Yu-jie, 耿连军 GENG Lian-jun, 王彩云 WANG Cai-yun
_03 京剧学 Research on Beijing Opera Theories		<ul style="list-style-type: none"> <li>➢ 艺术概论 Theories of Arts</li> <li>➢ 京剧史论 Beijing opera History and Historical Commentary</li> </ul>	傅谨 FU Jin
<b>002 表演系</b> <b>Performing Department (local operas in Chinese theatre)</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_01 戏曲表演研究 Research on Dramatic Performing in Chinese Theatre	考生需热爱戏曲艺术,掌握一定的戏曲基本功和基本知识,具备一定的戏曲表演或器乐演奏能力。	<ul style="list-style-type: none"> <li>➢ 艺术概论 Theories of Arts</li> <li>➢ 戏曲表演理论 Theories of Chinese Theatre Performing</li> </ul>	王绍军 WANG Shao-jun, 刘小军 LIU Xiao-jun, 苏东花 SU Dong-hua, 韩冬青 HAN Dong-qing,



	Applicants should have a passion for Chinese theatre arts, and have basic knowledge of Chinese operas and basic dramatic or music performing skills.		董德光 DONG De-guang
_02 戏曲表演形体训练研究 Research on Physical Training for Chinese Theatre Performing		<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 戏曲表演理论 Theories of Chinese Theatre Performing</li> </ul>	王绍军 WANG Shao-jun, 刘小军 LIU Xiao-jun, 苏东花 SU Dong-hua, 韩冬青 HAN Dong-qing, 董德光 DONG De-guang
<b>003 导演系 Directing Department</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_01 戏曲导演研究 Research on Directing in Chinese Theatre	考生需热爱戏曲艺术,掌握一定的戏曲剧本分析以及导演构思理论,具有一定的表演基础。	<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 戏曲导演理论 Directing Theory in Chinese theatre</li> </ul>	冉常建 RAN Chang-jian, 赵伟明 ZHAO Wei-ming, 乔慧斌 QIAO Hui-bin, 王永庆 WANG Yong-qing, 吕锁森 LV Suo-sen
_02 戏曲影视导演研究 Research on Directing in Film and Television	Applicants should have a passion for Chinese theatre arts, and have a grasp of the basic theories of Chinese theatrical script analysis, directing concepts, and skills in performing.	<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 戏曲影视导演理论 Film and Television Directing Theory</li> </ul>	冉常建 RAN Chang-jian, 苏东花 SU Dong-hua
<b>004 音乐系 Music Department</b>			
130200 音乐与舞蹈学 Music and Dance			
_01 戏曲音乐理论研究 Research on Musical Theories in Chinese Theatre	考生需热爱戏曲艺术,掌握一定的乐理及戏曲作曲知识,或具有演奏中国	<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 中外音乐史 History of Chinese and Western Music</li> </ul>	海震 HAI Zhen, 李晓天 LI Xiao-tian



_ 02 中国近现代音乐史研究 Research on History of Modern Chinese Music	民族乐器的基本技能。 Applicants should have a passion for Chinese theatre arts, and have a good grasp of music theory, knowledge of Chinese theatre musical composition and production, or the ability to play traditional Chinese instruments.	<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 中外音乐史 History of Chinese and Western Music</li> </ul>	李晓天 LI Xiao-tian
_ 03 配器研究 Research on Orchestration		<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 作曲技术理论 Theories of Composition</li> </ul>	赵石军 ZHAO Shi-jun
_ 04 电子音乐制作研究 Research on Electronic Music Production		<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 作曲技术理论 Theories of Composition</li> </ul>	姜景洪 JIANG Jing-hong
130300 戏剧与影视学 Theatre, Film and Television			
_ 01 戏曲作曲及作曲技术理论 Research on Music Composition and Theories in Chinese Theatre		<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 戏曲唱腔概论 Theories of Chinese theatre Vocal Music</li> </ul>	谢振强 XIE Zhen-qiang, 陈建忠 CHEN Jian-zhong
<b>005 舞台美术系 Stage Design Department</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_ 01 舞台美术设计研究 Research on Stage Design	考生需热爱戏曲艺术,掌握一定的戏曲舞台设计、化妆、造型、灯光设计的基本理论和实践技能。 Applicants should have a passion for Chinese theatre arts, and have the basic theories and skills in Chinese theatrical Stage Design, customs, making-up, and lighting design etc.	<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 舞台美术理论 Theories of Stage Design</li> </ul>	李威 LI Wei, 党宁 DANG Ning, 宋旸 SONG Yang, 张武 ZHANG Wu
_ 02 戏曲人物造型设计研究 Research on Make-up and Costume Design in Chinese Theatre		<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 舞台美术理论 Theories of Stage Design</li> </ul>	刘小庆 LIU Xiao-qing、秦文宝 QIN Bao-qiang、彭丁煌 PENG Ding-huang
_ 03 艺术设计研究 Research on Art and Design		<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 艺术设计理论 Theories of Art Design</li> </ul>	曹林 CAO Lin、黄健 HUANG Jian





_ 04 舞台灯光设计研究 Research on Stage and Theatrical Lighting Design		<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 舞台美术理论 Theories of Stage Design</li> </ul>	马路 MA Lu
<b>006 戏曲文学系</b> <b>Dramatic Writing Department</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_ 01 戏曲文学创作理论 Research on Literature and Writing Theories in Chinese Theatre	考生需热爱戏曲艺术,掌握一定的戏曲文学理论及创作基础。 Applicants should have a passion for Chinese theatre arts and basic knowledge of literature theory in Chinese theatre.	<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 中国古代编剧理论 Theories of Playwriting in Ancient China</li> </ul>	谢柏梁 XIE Bo-liang, 颜全毅 YAN Quan-yi, 田志平 TIAN Zhi-ping, 王强 WANG Qiang, 赵锡淮 ZHAO Xi-huai, 钟鸣 ZHONG Ming, 赵建新 ZHAO Jian-xin
_ 02 戏曲史论 Research on History of Chinese Theatre		<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 中国戏曲史 History of Chinese theatre</li> </ul>	吴新苗 WU Xin-miao, 陈友峰 CHEN You-feng, 刘小梅 LIU Xiao-mei, 陈建平 CHEN Jian-ping
<b>007 新媒体艺术系</b> <b>New Media Arts Department</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_ 01 戏曲绘画研究 Research on Painting in Chinese Theatre	考生需热爱戏曲艺术,掌握一定的与专业相关的基础知识和基本技能。 Applicants should have a passion for Chinese theatre arts, and possess basic knowledge and sufficient skills related to intended major.	<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 戏曲绘画理论基础 Theories of Chinese theatre Painting</li> </ul>	谭铁志 TAN Tie-zhi, 迟雪峰 CHI Xue-feng, 王云亮 WANG Yun-liang
_ 02 戏曲动漫创作与研究 Research on Animation in Chinese Theatre		<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 戏曲动漫理论基础 Theories of Chinese theatre Animation Creation</li> </ul>	张立 ZHANG Li, 王九成 WANG Jiu-cheng



_03 视觉设计与媒体艺术研究 Research on Visual Design and Media Arts		<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 视觉设计与媒体艺术理论基础 Theories of Visual Design and Media Arts</li> </ul>	谭铁志 TAN Tie-zhi, 杨洋 YANG Yang
<b>008 国际文化交流系</b> <b>International Cultural Communication Department</b>			
130100 艺术学理论 Theories of Arts			
_01 国际文化交流与管理 Research on International Cultural Communication and Management	考生需热爱戏曲艺术,掌握一定的跨文化交流与艺术管理的基本知识。 Applicants should have a passion for Chinese theatre arts, and possess basic knowledge of cross-cultural communication and Art Management.	<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 跨文化交流与艺术管理理论 Theories of Cross-cultural Communication and Art Management</li> </ul>	于建刚 YU Jian-gang, 覃爱东 QIN Ai-dong, 马萱 MA Xuan, 曹林 CAO Lin
_02 艺术史与艺术原理 Research on Art History and Theories		<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 艺术学基础 Basic Knowledge of Arts</li> </ul>	刘三平 LIU San-ping
_03 戏曲教育理论 Research on Education in Chinese Theatre		<ul style="list-style-type: none"> <li>➤ 艺术概论 Theories of Arts</li> <li>➤ 教育学基础 Basic Knowledge of Pedagogy</li> </ul>	于建刚 YU Jian-gang

## 2020 年艺术硕士专业学位研究生招生专业目录及导师名单

### 2020 Taught Postgraduate Programs and Supervisors

系, 专业类, 研究方向 Departments/Disciplines/Majors	专业申请要求 Major-related Requirements	初试科目 Subjects in the 1 <sup>st</sup> Round of Entrance Exams	导师名单 Supervisors
<b>001 京剧系 Beijing Opera Department</b>			
135103 戏曲 Chinese Theatre Study			
_01 京剧表演 Dramatic Performing in Beijing Opera	考生需热爱戏曲艺术, 掌握一定的京剧基本功和基本知识, 具备一定的京剧表演或器乐演奏能力。 Applicants should have a passion for Chinese theatre arts, and have basic knowledge of Beijing opera and basic dramatic or music performing skills.	<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 戏曲剧目分析 Chinese theatre Analysis</li> </ul>	舒桐 SHU Tong, 杜鹃 DU Peng, 周龙 ZHOU Long, 张尧 ZHANG Yao, 张晶 ZHANG Jing, 李丽萍 LI Li-ping, 于萍 YU Ping, 焦静阁 JIAO Jing-ge, 年金鹏 NIAN Jin-peng, 李亚莉 LI Ya-li, 李艳艳 LI Yan-yan, 张娟 ZHANG Juan, 刘岿然 LIU Kui-ran
_02 京剧器乐演奏 (京胡、京二胡、月琴、三弦、板鼓、打击乐) Music Performing and Musicianship in Beijing Opera (Jing-hu, Jing-erhu, Yue-qin, San-xian, Ban drum, Chinese percussion)	Applicants should have a passion for Chinese theatre arts, and have basic knowledge of Beijing opera and basic dramatic or music performing skills.	<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 戏曲音乐分析 Chinese theatre Music Analysis</li> </ul>	顾玉杰 GU Yu-jie, 耿连军 GENG Lian-jun, 王彩云 WANG Cai-yun, 马勇 MA Yong, 金志强 JIN Zhi-qiang
_03 舞台监督 Stage Scheduling and Management		<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 戏曲剧目分析 Chinese theatre Analysis</li> </ul>	舒桐 SHU Tong, 年金鹏 NIAN Jin-peng



002 表演系 Performing Department (local operas in Chinese theatre)			
135103 戏曲 Chinese theatre study			
_01 戏曲表演 Dramatic Performing in Chinese Theatre	考生需热爱戏曲艺术,掌握一定的戏曲基本功和基本知识,具备一定的戏曲表演或器乐演奏能力。 Applicants should have a passion for Chinese theatre arts, and have basic knowledge of Chinese operas and basic dramatic performing skills.	<ul style="list-style-type: none"> <li>➢ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➢ 戏曲表演理论 Theories of Chinese theatre Performing</li> </ul>	王绍军 WANG Shao-jun, 刘小军 LIU Xiao-jun, 苏东花 SU Dong-hua, 韩冬青 HAN Dong-qing, 李永志 LI Yong-zhi, 董德光 DONG De-guang, 李艳华 LI Yan-hua
_02 戏曲表演形体训练 Physical Training for Chinese Theatre Performing		<ul style="list-style-type: none"> <li>➢ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➢ 戏曲表演理论 Theories of Chinese theatre Performing</li> </ul>	王绍军 WANG Shao-jun, 刘小军 LIU Xiao-jun, 苏东花 SU Dong-hua, 辛雨歌 XIN Yu-ge, 李永志 LI Yong-zhi, 李艳华 LI Yan-hua
135106 舞蹈 Dance Study			
_01 舞蹈表演 Dancing in Chinese Theatre	考生需热爱戏曲艺术,掌握一定的戏曲基本功和基本知识,具备一定的舞蹈表演能力。 Applicants should have a passion for Chinese theatre arts, and have basic dancing skills.	<ul style="list-style-type: none"> <li>➢ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➢ 舞蹈作品分析 Dancing Analysis</li> </ul>	王绍军 WANG Shao-jun, 李丽宏 LI Li-hong
003 导演系 Directing Department			
135103 戏曲 Chinese theatre study			
_01 戏曲导演 Directing in Chinese Theatre	考生需热爱戏曲艺术,掌握一定的戏曲剧本分析以及导演构思理论,具有一定的表演基础。	<ul style="list-style-type: none"> <li>➢ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➢ 戏曲导演理论 Directing Theory in Chinese theatre</li> </ul>	冉常建 RAN Chang-jian, 赵伟明 ZHAO Wei-ming, 乔慧斌 QIAO Hui-bin, 于凡林 YU Fan-lin, 王永庆 WANG Yong-qing, 吕锁森 LV



	Applicants should have a passion for Chinese theatre arts, and have a grasp of the basic theories of Chinese theatrical script analysis, directing concepts, and skills in performing.		Suo-sen, 李小琴 LI Xiao-qin, 邹德旺 ZOU De-wang
_02 戏曲影视导演 Directing in Film and Television		<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 戏曲影视导演理论 Film and Television Directing Theory</li> </ul>	冉常建 RAN Chang-jian, 苏东花 SU Dong-hua, 黄迎 HUANG Ying
<b>004 音乐系 Music Department</b>			
135103 戏曲 Chinese theatre study			
_01 戏曲作曲 Music Composition in Chinese Theatre	<p>考生需热爱戏曲艺术, 掌握一定的乐理及戏曲作曲知识。</p> <p>Applicants should have a passion for Chinese theatre arts, and have a good grasp of music theory, knowledge of Chinese theatre musical composition and production.</p>	<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 戏曲唱腔概论 Theories of Chinese theatre Vocal Music</li> </ul>	谢振强 XIE Zhen-qiang, 陈建忠 CHEN Jian-zhong, 沈鹏飞 SHEN Peng-fei
135101 音乐 Music			
_01 民族器乐演奏 (板胡、古筝、唢呐、笛子、二胡、扬琴) Traditional Chinese Instrumental Performance (Ban-hu, Zheng. Suo-na, Flute, Er-hu, Yang-qin)	<p>考生需热爱戏曲艺术, 具有演奏中国民族乐器的技能。</p> <p>Applicants should have a passion for Chinese theatre arts, and have the ability to play traditional Chinese instruments.</p>	<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 戏曲唱腔概论 Theories of Chinese theatre Vocal Music</li> </ul>	宋飞 SONG Fei, 牛长虹 NIU Chang-hong, 姜景洪 JIANG Jing-hong, 单振岳 SHAN Zhen-yue, 钱伟宏 QIAN Wei-hong
<b>005 舞台美术系 Stage Design Department</b>			
135103 戏曲 Chinese theatre study			



_ 01 舞台美术设计 Stage Arts Design	<p>考生需热爱戏曲艺术，掌握一定的戏曲舞台设计、化妆、造型、灯光设计的基本理论和实践技能。</p> <p>Applicants should have a passion for Chinese theatre arts, and have the basic theories and skills in Chinese theatrical Stage Design, customs, making-up, and lighting design etc.</p>	<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 舞台美术理论 Theories of Stage Design</li> </ul>	李威 LI Wei, 党宁 DANG Ning, 宋旸 SONG Yang, 张武 ZHANG Wu
_ 02 戏曲人物造型设计 Make-up and Costume Design in Chinese Theatre		<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 舞台美术理论 Theories of Stage Design</li> </ul>	刘小庆 LIU Xiao-qing, 秦文宝 QIN Bao-qiang, 彭丁煌 PENG Ding-huang, 龚元 GONG Yuan
_ 03 舞台灯光设计 Stage and Theatrical Lighting Design		<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 舞台美术理论 Theories of Stage Design</li> </ul>	马路 MA Lu
_ 04 舞台美术工程设计与管理 Design and Management of Stage Engineering		<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 舞台美术理论 Theories of Stage Design</li> </ul>	李威 LI Wei, 马路 MA Lu
_ 05 艺术设计 Art Design		<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 艺术设计理论 Theories of Art Design</li> </ul>	曹林 CAO Lin、黄健 HUANG Jian
<b>006 戏曲文学系</b> <b>Dramatic Writing Department</b>			
135103 戏曲 Chinese theatre study			



<p>_01 戏曲文学创作 Literature and Writing in Chinese Theatre</p>	<p>考生需热爱戏曲艺术，掌握一定的戏曲文学理论及创作基础。 Applicants should have a passion for Chinese theatre arts and basic knowledge of literature theory in Chinese theatre.</p>	<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 戏曲小戏创作 Chinese theatre Playwriting</li> </ul>	<p>谢柏梁 XIE Bo-liang, 颜全毅 YAN Quan-yi, 田志平 TIAN Zhi-ping, 王强 WANG Qiang, 胡叠 HU Die</p>
<p>007 新媒体艺术系 New Media Arts Department</p>			
<p>135103 戏曲 Chinese theatre study</p>			
<p>_01 戏曲动漫创作 Animation in Chinese Theatre</p>	<p>考生需热爱戏曲艺术，掌握一定的与专业相关的基础知识和基本技能。 Applicants should have a passion for Chinese theatre arts, and possess basic knowledge and sufficient skills related to intended major.</p>	<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 戏曲动漫作品分析 Analysis of Chinese theatre Animation</li> </ul>	<p>张立 ZHANG Li, 张晓杰 ZHANG Xiao-jie</p>
<p>_02 视觉设计与媒体艺术 Visual Design and Media Arts</p>	<p>考生需热爱戏曲艺术，掌握一定的与专业相关的基础知识和基本技能。 Applicants should have a passion for Chinese theatre arts, and possess basic knowledge and sufficient skills related to intended major.</p>	<ul style="list-style-type: none"> <li>➤ 艺术学基础知识 Basic Knowledge of Arts</li> <li>➤ 视觉设计与媒体艺术作品分析 Analysis of Visual Design and Media Arts Production</li> </ul>	<p>谭铁志 TAN Tie-zhi, 周晓亚 ZHOU Xiao-ya, 杨洋 YANG Yang</p>



**个人资料 (请全部填写) Personal Information (Please fill in all blanks)**

姓/Family Name: \_\_\_\_\_ 名/Given Name : \_\_\_\_\_

国籍/Nationality: \_\_\_\_\_ 性别/Sex  男/M  女/F

护照号码. Passport No. : \_\_\_\_\_ 宗教/Religion : \_\_\_\_\_

出生日期/Birth date (D/M/Y) : \_\_\_\_\_ 出生地点 Birth place : \_\_\_\_\_

电话 Tel: \_\_\_\_\_ 邮箱 E--mail: : \_\_\_\_\_

通讯地址/Address: : \_\_\_\_\_

职业 Occupation: \_\_\_\_\_ 最后学历 Highest level of education completed: \_\_\_\_\_

语言能力 Level of Chinese  HSK5  HSK6

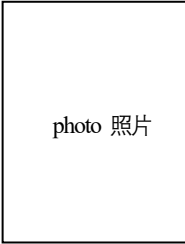


photo 照片

备注: HSK为中国国家汉办设立的系列汉语水平考试。申请学士学位项目者须具有至少HSK 5汉语水平。  
Notes: HSK is a series of Chinese proficiency tests established by China's HANBAN. Master's program applicants must reach the level of HSK 5 or above.

**填写拟报考的系和专业 Write down the department and B.A.program that you hope to be enrolled in (详情见招生简章 See annual admission guidelines for details)**

Department : \_\_\_\_\_ Program: \_\_\_\_\_

**在华担保人 Emergency contact during your stay at NACTA.**

姓名/ Name: \_\_\_\_\_ 国籍/ Nationality: \_\_\_\_\_

与本人关系/Relationship to the applicant: \_\_\_\_\_

通讯地址/Address: \_\_\_\_\_

电话/Tel: \_\_\_\_\_ 邮箱/E-mail: \_\_\_\_\_

**入学考试期间校内住宿预订 Choose your accommodation during your stay at NACTA for exams**

- 留学生公寓双人间 a bed (twin room) (CNY 40/day)
- 留学生公寓单人间 single room (CNY 80/day)
- 留学生公寓套房间 one-bedroom apartment (CNY 260/day)

**现在我申请中国戏曲学院学习项目, 在校参加考试期间保证做到下列各项**

**Now I apply to NACTA B.A.program.**

**I pledge the following terms during my study at NACTA for exams.**

1. 遵守中华人民共和国法律。I will abide by the laws of the People's Republic of China.
2. 不从事学习目的以外的活动。I will not engage in activities bearing no relation with my academic pursuit in China.
3. 遵守学校的各项规章制度。I will observe all rules and regulations of NACTA.
4. 按时缴纳报名费。I will pay admission fee on time.

请随本申请表附上如下申请材料

**Please submit necessary documentation as the following with your application**



- 1) 大学本科毕业证、学士学位证，以及学习成绩单原件的扫描件； Scan copy of bachelor diploma, certificate of bachelor degree and university transcripts;
- 2) 两位副教授及以上职称的专家推荐信； Recommendation letters from two teachers with professional titles of associate professor or above;
- 3) 护照照片 (JPG) ； Passport-size photo (JPG);
- 4) 有效护照扫描件； Scanned copy of passport;
- 5) 专业成果的扫描件或影音资料； Scanned copy or CD data of journal papers, records of research or performance, or any materials which you consider necessary in your field of study;
- 6) 个人简历和学习计划。学习计划为汉语撰写，不少于 600 字 CV and study plan written in Chinese language (no less than 600 Chinese characters) ；
- 7) 新 HSK5 级及以上级别证书原件的扫描件。 Scan copy of certificate of HSK 5 (or 6).
- 8) 无犯罪记录证明。 Non-criminal record issued by the local police or foreign embassies to China.

注：第(1) (8) 项材料如非中文或英文，需附上公证或发证单位的中文翻译件。 If the materials in Article (1) (8) are not in Chinese or English, the Chinese version of them issued by notarized or certified units should be included.

申请人本人签字/Signature of applicant: \_\_\_\_\_

日期/Date(D/M/Y) : \_\_\_\_\_.

**入学申请材料审核栏 (由学校填写)**

**Review on Application and Documentation (by NACTA Staff Only)**

审批人 Reviewed by:

日期 Date: