



## 2021 年中国戏曲学院外国留学生硕士研究生招生简章

中国戏曲学院是一所独立建制的培养戏曲艺术高级专门人才的高等艺术院校。为培养更多热爱戏曲艺术与中国文化的海外人才，促进中国戏曲艺术的海外分享，学院现招收 2021 年外国留学生全日制硕士研究生。

### 一、招生

#### 1. 招生类型和专业

招生类型为全日制学术型硕士研究生、全日制艺术硕士专业学位研究生两类，学制均为三年。

#### 2. 申请资格

招生通过提交申请材料与网络面试相结合的方式开展。

申请人须具备以下条件：

- (1) 持有效外国护照（取得护照签发国国籍），且永久住址在中国大陆及香港、澳门、台湾地区以外；
- (2) 品德良好，无犯罪记录，身体健康；
- (3) 具有 a.学士学位或相当学位或 b.本科学历或相当学历或 c.已获硕士或博士学位；应届本科生申请人需于 2021 年 9 月 1 日前须取得上述类型的学历或学位证书；
- (4) 具有中国国家汉语水平考试(HSK)5 级（含 5 级）或更高水平；
- (5) 专业水平达到所报专业要求。系部招生专业名称、导师名单、专业要求证明材料详见附件 1。

\*（1）至（4）项所需证明文件列表见《中国戏曲学院国际学生硕士研究生学习项目申请表》（附件 2，或至地址 <http://en.nacta.edu.cn/Admissions/Form/index.htm> 自行下载）。

#### 3. 申请时间

2020 年 10 月 30 日至 2021 年 3 月 30 日

#### 4. 申请方式及费用



申请人须填写《中国戏曲学院国际学生硕士研究生学习项目申请表》，并准备好国籍、学历、健康状况相关的文件以及系部要求的专业水平证明材料。

申请表和所有文件、材料提交至中国戏曲学院国际交流合作部(办公楼 319 室)，或通过电子邮件发送文件的电子版至 [nactastudy@126.com](mailto:nactastudy@126.com)，较大视频文件可通过 <https://wetransfer.com/> 发送至上述邮箱。学院收齐申请人资料后进行审核，周期为 7 个工作日，审核结束后以电子邮件方式通知考生审核结果以及网络面试时间。申请费人民币 800 元，线上支付。

## 二、录取

学院根据考生的申请材料、面试意见来确定录取名单。录取通知书纸质版于 2021 年 5 月寄送考生本人。

## 三、入学

新生于 9 月初按通知日期及要求来校报到入学。入学后按要求参加体检。

## 四、学习及住宿费用（人民币）

学费为每学年 38000 元。保险费每年 800 元起（详见 <http://en.lxbx.net/>）。住宿地点为学院内公寓，双人间每月 1200 元，单人间 2400 元；或者经学院批准后选择市内校外居住。

## 五、奖学金

在政府资助下，学院设有北京市外国留学生奖学金，用于资助入学考试成绩优秀的新生以及学期成绩优秀的在读生。

## 六、联系我们

中国戏曲学院国际交流合作部

地址：北京市丰台区万泉寺 400 号 邮编：100073

电 话： 86-10-63337505

招生信息： <http://en.nacta.edu.cn>

咨询邮箱： [nactastudy@126.com](mailto:nactastudy@126.com)



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**The National Academy of Chinese Theatre Arts**  
**Application to 2021 Research and Taught Postgraduate Programs**  
**(International Students)**

The National Academy of Chinese Theatre Arts (NACTA) is an institution of higher education dedicated to cultivating artistic talents. We offer a rich array of Master degree programs, both research and taught, to international students who are interested in performing, music, directing, theatrical writing, stage arts, new media arts, cultural communication and cultural industry management. Now 2021 programs are open for application.

## **Application**

### **Program Type**

We offer full-time research and taught postgraduate programs (3 years) to potential students.

### **Qualifications**

Applicants must be non-Chinese citizens in good health condition and with valid passport (the nationality is in accordance with the country which issued the passport); his/her permanent address should be out of China and Hong Kong, Macao and Taiwan areas; Applicants should have no records of lawbreaking; should have a Bachelor's degree or Master/Doctoral degree, or a certificate of completion of higher education. If applicants are undergraduates, he/she should receive graduation certificate or bachelor's degree by September 1, 2021. Applicants are also expected to reach the level of Chinese Proficiency Test (HSK) Band 5 or above, and have the qualifications required by the department they want to get in.

Please find the list of study fields, supervisors and qualifications required by departments in Appendix I, and the specific documentation related to applicants'



nationality, health condition, certificate of education, etc.in *Application to MA Programs* (Appendix II, or download it at <http://en.nacta.edu.cn/Admissions/Form/index.htm>)

### **Application Timeline**

October 30,2020 – March 30, 2021

### **How to Apply**

Please fill out the *Application* and prepare the documentation and what departments require from applicants. Submit them to Office of International Affairs at NACTA (Room 319, Administration Building ) , or send the digital versions of them to [nactastudy@126.com](mailto:nactastudy@126.com). (Please send your video via <https://wetransfer.com/> to the email address if there is a limit on the size of the attachments uploaded on your side.) We will inform applicants through email in seven workdays the results of review and the time of an online interview.

The entry fee is CNY 800 which is non-refundable and should be paid online.

### **Admission**

Applicants will be admitted according to the results of review and comments made by interviewers. New students will receive their enrollment guide packs in May, 2021.

### **Enrollment**

New students should get registered on campus in early September and attend medical check-up in Beijing, China.

### **Tuition, Insurance and Accommodation**

Insurance: at least 800 CNY/year (the expenses vary according to different insurance plans, please find plans at <http://en.lxbx.net/>)

Tuition: 38000 CNY/academic year



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International students can choose to live in the international student dormitory at NACTA which offers twin-bed rooms (1200 CNY/month) and single-bed rooms (2400 CNY/month), or other residence in Beijing on the approval of NACTA.

## **Scholarship**

We offer International Student Scholarship funded by Beijing Municipal Government to new and current students who have impressive achievements in their interviews or study fields.

## **Contact us**

Office of International Relations

National Academy of Chinese Theatre Arts

Address: No.400, Wanquansi Street, Fengtai District, Beijing, P.R.China

Tel: 86-10-63337505

Admission Information: <http://en.nacta.edu.cn>

Email: [nactastudy@126.com](mailto:nactastudy@126.com)

## 2021 年全日制学术型硕士研究生招生专业目录、导师名单及专业水平要求

### 2021 Full-time Research Postgraduate Programs, Supervisors and Applicant Qualifications

注:

1. 中国戏曲, 是众多中国地方传统戏剧剧种的总称, 几百年里从各地不同的文化之中孕育发展而来。每个剧种都融合了当地特有的音乐、唱念、舞蹈、杂技、戏剧性表演等元素。根据 2015 年发布的调查统计结果, 中国现存有 348 个戏曲剧种, 其中京剧、昆曲、豫剧等众多剧种广受人们喜爱。The term “Chinese theatre” (戏曲, *Xiqu*), also known as “Chinese operas”, refers to hundreds of opera forms which evolved from different local cultures in China over the past centuries. Each opera combines distinctive music, singing, mime, dancing, acrobatics and dramatic performing. According to a survey in 2015, there are 348 opera forms of Chinese theatre extant in China, among which Beijing opera, Kunqu opera, Yu opera and many others are still widely popular with people.
2. 本附件只涉及专业水平要求, 汉语水平及其他要求等详见招生简章正文。论文语言需使用中文、英文、法文或日文中的一种。Note: This Appendix only includes academic-related or art-related qualifications. Please find Chinese language and other requirements in *The National Academy of Chinese Theatre Arts Application to 2021 Research and Taught Postgraduate Programs (International Students)*. Academic paper/thesis requested is expected to be in Chinese, English, French or Japanese language.

## 京剧系 Beijing Opera Department

### 130300 戏剧与影视学 Theatre, Film and Television

#### (1) 京剧表演研究 Research on Dramatic Performing in Beijing Opera

报考要求:

- 热爱戏曲艺术, 掌握一定的京剧基本知识;
- 随申请表提交一个本人京剧表演的视频, MPEG4 格式, 10 分钟; 或随申请表提交一篇本人关于京剧表演研究方面的论文, PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Beijing opera principles;

- Submit a video clip (MPEG4 format, 10 minutes) of your Beijing opera performance; or submit an academic paper/thesis (PDF format) on the performing in Beijing Opera.

**导师名单 Supervisors:**

舒桐 SHU Tong, 杜鹃 DU Peng, 周龙 ZHOU Long, 张尧 ZHANG Yao, 张晶 ZHANG Jing, 于萍 YU Ping, 焦静阁 JIAO Jing-ge

**(2)京剧器乐研究 Research on Music Performing and Musicianship in Beijing Opera**

**报考要求:**

- 热爱戏曲艺术，掌握一定的京剧基本知识;
- 随申请表提交一个演奏一种弓弦、打击、吹奏类乐器的视频，MPEG4 格式，3-5 分钟;
- 随申请表提交一篇本人关于京剧器乐研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Beijing opera principles;
- Submit your video clip (MPEG4 format, 3-5 minutes) of playing one string/percussion/wind instrument.
- Submit an academic paper/thesis (PDF format) on the music performing in Beijing Opera.

**导师名单 Supervisors:**

顾玉杰 GU Yu-jie, 耿连军 GENG Lian-jun, 王彩云 WANG Cai-yun

**(3)京剧学 Research on Beijing Opera Theories**

**报考要求:**

- 热爱戏曲艺术，掌握一定的京剧基本知识;
- 随申请表提交一篇本人关于京剧艺术理论或历史研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Beijing opera principles;
- Submit an academic paper/thesis (PDF format) on the artistic theories or the history of Beijing Opera.

**导师名单 Supervisor:** 傅谨 FU Jin

## **表演系 Performing Arts Department (local operas of Chinese theatre)**

### **130300 戏剧与影视学 Theatre, Film and Television**

#### **(1) 戏曲表演研究 Research on Dramatic Performing in Local Operas of Chinese Theatre**

##### **报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲剧种基本知识；
- 随申请表提交一个本人戏曲某个剧种表演的视频，MPEG4 格式，10 分钟；或随申请表提交一篇本人关于戏曲剧种表演研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of the principles of local operas of Chinese theatre ;
- Submit a video clip (MPEG4 format, 10 minutes) of your performance of one local opera of Chinese theatre; or submit an academic paper/thesis (PDF format) on the performing arts of one local opera in Chinese theatre.

##### **导师名单 Supervisors:**

王绍军 WANG Shao-jun, 刘小军 LIU Xiao-jun, 韩冬青 HAN Dong-qing, 董德光 DONG De-guang

#### **(2) 戏曲表演形体训练研究 Research on Performance Basic Training in Chinese Theatre**

##### **报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲剧种基本知识；
- 具有戏剧表演、戏剧表演教学基础；
- 随申请表提交一篇本人关于戏剧表演基本功训练研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of the local operas of Chinese theatre ;
- have theatrical performing and performance teaching experience;
- Submit your academic paper/thesis (PDF format) on theatrical performance basic training.

##### **导师名单 Supervisors:**

王绍军 WANG Shao-jun, 刘小军 LIU Xiao-jun, 韩冬青 HAN Dong-qing, 董德光 DONG De-guang



## 导演系 Directing Department

### 130300 戏剧与影视学 Theatre, Film and Television

(1) 戏曲导演研究 Research on Chinese Theatre Directing, and

(2) 戏曲影视导演研究 Research on Film and Television Directing

报考要求:

- 热爱戏曲艺术，掌握一定的戏曲剧本分析能力和导演理论知识;
- 具有戏剧表演基础;
- 随申请表提交一篇本人关于导演构思研究方面的论文，PDF 格式; 以及一份科研课题申请书，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of the principles of Chinese theatre script analysis and theories of directing;
- have theatrical performing experience;
- Submit your academic paper/thesis (PDF format) on directing concepts; and a plan of your future research (PDF format) .

导师名单 Supervisors:

冉常建 RAN Chang-jian, 赵伟明 ZHAO Wei-ming, 乔慧斌 QIAO Hui-bin, 王永庆 WANG Yong-qing, 吕锁森 LV Suo-sen

## 音乐系 Music Department

### 130300 戏剧与影视学 Theatre, Film and Television

戏曲作曲及作曲技术理论 Research on Composition and Theories of Chinese Theatre Music

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲音乐知识；
- 具有音乐作曲经验；
- 随申请表提交一篇本人关于戏剧音乐作曲研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Chinese theatre music;
- have experience on composing;
- Submit an academic paper/thesis (PDF format) on theatrical composition.

**导师名单 Supervisors:**

谢振强 XIE Zhen-qiang, 陈建忠 CHEN Jian-zhong

## 130200 音乐与舞蹈学 Music and Dance

### (1)戏曲音乐理论研究 Research on Musical Theories in Chinese Theatre

**报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲音乐知识；
- 具有一定的中外音乐理论和音乐史基础；
- 随申请表提交一篇本人关于音乐学研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Chinese theatre music;
- have an understanding of major theories of western and Chinese music;
- Submit your academic paper/thesis (PDF format) on musicology.

**导师名单 Supervisor:** 谢振强 XIE Zhen-qiang

### (2)配器研究 Research on Orchestration

**报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲音乐知识；

- 具有一定的作曲理论基础;
- 随申请表提交一篇本人关于音乐作曲研究方面的论文, PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Chinese theatre music;
- have an understanding of the principles of composition;
- Submit your academic paper/thesis (PDF format) on composition.

导师名单 **Supervisor:** 赵石军 ZHAO Shi-jun

### **(3)电子音乐制作研究 Research on Electronic Music Production**

报考要求:

- 热爱戏曲艺术, 掌握一定的中国戏曲音乐知识;
- 具有一定的作曲理论基础;
- 随申请表提交一篇本人关于音乐作曲研究方面的论文, PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Chinese theatre music;
- have an understanding of the principles of composition;
- Submit your academic paper/thesis (PDF format) on composition.

导师名单 **Supervisor:** 姜景洪 JIANG Jing-hong

## **舞台美术系 Stage Arts Department**

### **130300 戏剧与影视学 Theatre, Film and Television**

#### **(1)舞台美术设计研究 Research on Stage Design**

**报考要求:**

- 热爱戏剧影视艺术，掌握一定的相关领域知识；
- 具有舞台美术设计理论基础和实践经验；
- 随申请表提交一篇本人关于舞台美术研究方面的论文，PDF 格式；以及一套自主设计作品图片（JPG）及说明（PDF）。

Applicants are expected to:

- have a passion for theatre, film and television arts and a grasp of basic knowledge in related fields;
- have an understanding of the principles of stage design and have related working experience;
- Submit your academic paper/thesis (PDF format) on stage design; and pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF) .

**导师名单 Supervisors:**

李威 LI Wei, 党宁 DANG Ning, 宋旻 SONG Yang, 张武 ZHANG Wu

**(2) 戏曲人物造型设计研究 Research on Makeup and Costume Design in Chinese Theatre**

**报考要求:**

- 热爱戏剧影视艺术，掌握一定的相关领域知识；
- 具有服装化妆设计理论基础和实践经验；
- 随申请表提交一篇本人关于服装化妆研究方面的论文，PDF 格式；以及一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for theatre, film and television arts and a grasp of basic knowledge in related fields;
- have an understanding of the principles of makeup and costume design and have related working experience;
- Submit your academic paper/thesis (PDF format) on makeup and costume design; and pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF) .

**导师名单 Supervisors:**

刘小庆 LIU Xiao-qing、秦文宝 QIN Bao-qiang、彭丁煌 PENG Ding-huang

**(3) 艺术设计研究 Research on Art and Design**

**报考要求:**

- 热爱戏剧影视艺术，掌握一定的相关领域知识；
- 具有舞台艺术设计理论基础和实践经验；
- 随申请表提交一篇本人关于舞台艺术研究方面的论文，PDF 格式；以及一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for theatre, film and television arts and a grasp of basic knowledge in related fields;
- have an understanding of the principles of stage art design and have related working experience;
- Submit your academic paper/thesis (PDF format) on stage art design; and pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF) .

**导师名单 Supervisors:**

曹林 CAO Lin、黄健 HUANG Jian

**(4) 舞台灯光设计研究 Research on Stage and Theatrical Lighting Design**

**报考要求:**

- 热爱戏剧影视艺术，掌握一定的相关领域知识；
- 具有舞台灯光设计理论基础和实践经验；
- 随申请表提交一篇本人关于舞台灯光研究方面的论文，PDF 格式；以及一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for theatre, film and television arts and a grasp of basic knowledge in related fields;
- have an understanding of the principles of stage and theatrical lighting design and have related working experience;
- Submit your academic paper/thesis (PDF format) on stage and theatrical lighting design; and pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF) .

**导师名单 Supervisor: 马路 MA Lu**

## 戏曲文学系 **Dramatic Writing and Criticism Department**

### **130300 戏剧与影视学 Theatre, Film and Television**

#### **(1) 戏曲文学创作理论 Research on Writing Theories of Chinese Theatre**

**报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有戏曲文学创作理论基础和创作实践经验；
- 随申请表提交一篇本人关于戏剧写作理论研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the writing theories in Chinese theatre and working experience as playwright;
- Submit your academic paper/thesis (PDF format) on theatrical writing theories.

**导师名单 Supervisors:**

谢柏梁 XIE Bo-liang, 颜全毅 YAN Quan-yi, 王强 WANG Qiang, 赵锡淮 ZHAO Xi-huai, 钟鸣 ZHONG Ming, 赵建新 ZHAO Jian-xin

#### **(2) 戏曲史论 Research on History of Chinese Theatre**

**报考要求:**

- 热爱戏曲艺术，掌握具一定中国戏曲史知识；
- 随申请表提交一篇本人关于戏曲史研究方面的论文，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and an understanding of the history of Chinese theatre;
- Submit your academic paper/thesis (PDF format) on the history of Chinese theatre.

**导师名单 Supervisors:**

吴新苗 WU Xin-miao, 陈友峰 CHEN You-feng, 刘小梅 LIU Xiao-mei, 陈建平 CHEN Jian-ping

## 新媒体艺术系 New Media Arts Department

### 130300 戏剧与影视学 Theatre, Film and Television

#### (1) 戏曲绘画研究 Research on Painting on Themes of Chinese Theatre

##### 报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有绘画理论基础和相关学习实践经验；
- 随申请表提交本人绘画作品图片，JPEG 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the principles of painting and have related working or education experience;
- Submit pictures of a couple of your paintings (JPEG format).

##### 导师名单 Supervisors:

谭铁志 TAN Tie-zhi, 迟雪峰 CHI Xue-feng, 王云亮 WANG Yun-liang

#### (2) 戏曲动漫创作与研究 Research on Animation on Themes of Chinese Theatre

##### 报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有动漫创作理论基础和相关学习实践经验；
- 随申请表提交本人动漫作品，JPEG 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the principles of animation creation and have related working or education experience;
- Submit a couple of your animation works (JPEG format).

##### 导师名单 Supervisors:

张立 ZHANG Li, 王九成 WANG Jiu-cheng

### **(3) 视觉设计与媒体艺术研究 Research on Visual Design and Media Arts**

#### **报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有视觉设计和媒体艺术理论基础和相关学习实践经验；
- 随申请表提交一件本人视觉艺术设计作品，JPEG 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the principles of visual design and media arts and have related working or education experience;
- Submit one of your visual art design pieces (JPEG format).

#### **导师名单 Supervisors:**

谭铁志 TAN Tie-zhi, 杨洋 YANG Yang

## **国际文化交流系 International Cultural Communication Department**

### **130100 艺术学理论 Theories of Arts**

#### **(1) 国际文化交流与管理 Research on International Cultural Communication and Management**

#### **报考要求:**

- 具有视觉和表演艺术学习或实践经验；
- 随申请表提交本人高等教育院校毕业论文或设计，PDF 格式，其他语种需译成中文。

Applicants are expected to:

- have working or education experience in visual and performing arts, submit the appropriate kind of certificate of your experience;



- Submit your thesis/project(PDF format, be in or translated in Chinese language) for a college/university degree or a certificate of the completion of college or higher education.

**导师名单 Supervisors:**

于建刚 YU Jian-gang, 覃爱东 QIN Ai-dong, 马萱 MA Xuan, 曹林 CAO Lin

**(2) 艺术史与艺术原理 Research on Art History and Art Theories**

**报考要求:**

- 具有视觉和表演艺术实践经验；
- 随申请表提交本人高等教育院校毕业论文或设计说明，PDF 格式，其他语种需译成中文。

Applicants are expected to:

- have working or education experience in visual and performing arts, submit the appropriate kind of certificate of your experience;
- Submit your thesis/project illustration (PDF format, be in or translated in Chinese language) for a college/university degree or a certificate of the completion of college or higher education.

**导师名单 Supervisor:** 刘三平 LIU San-ping

## 2021 年全日制艺术硕士专业学位研究生招生专业目录、导师名单及专业水平要求

## 2021 Full-time Taught Postgraduate Programs, Supervisors and Applicant Qualifications

注:

1. 中国戏曲, 是众多中国地方传统戏剧剧种的总称, 几百年里从各地不同的文化之中孕育发展而来。每个剧种都融合了当地特有的音乐、唱念、舞蹈、杂技、戏剧性表演等元素。根据 2015 年发布的调查统计结果, 中国现存有 348 个戏曲剧种, 其中京剧、昆曲、豫剧等众多剧种广受人们喜爱。The term “Chinese theatre” (戏曲, *Xiqu*), also known as “Chinese operas”, refers to hundreds of opera forms which evolved from different local cultures in China over the past centuries. Each opera combines distinctive music, singing, mime, dancing, acrobatics and dramatic performing. According to a survey in 2015, there are 348 opera forms of Chinese theatre extant in China, among which Beijing opera, Kunqu opera, Yu opera and many others are still widely popular with people.
2. 本附件只涉及专业水平要求, 汉语水平及其他要求等详见招生简章正文。论文语言需使用中文、英文、法文或日文中的一种。Note: This Appendix only includes academic-related or art-related qualifications. Please find Chinese language and other requirements in *The National Academy of Chinese Theatre Arts Application to 2021 Research and Taught Postgraduate Programs (International Students)*. Academic paper/thesis requested is expected to be in Chinese, English, French or Japanese language.

### 京剧系 Beijing Opera Department

#### 135103 戏曲 Chinese Theatre

京剧表演 Performing Arts in Beijing Opera

报考要求:

- 热爱戏曲艺术, 掌握一定的京剧基本知识;
- 随申请表提交一个本人京剧表演的视频, MPEG4 格式, 10 分钟。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Beijing opera principles;

- Submit a video clip (MPEG4 format, 10 minutes) of your Beijing opera performance.

**导师名单 Supervisors:**

舒桐 SHU Tong, 杜鹏 DU Peng, 周龙 ZHOU Long, 张尧 ZHANG Yao, 张晶 ZHANG Jing, 于萍 YU Ping, 焦静阁 JIAO Jing-ge, 年金鹏 NIAN Jin-peng, 李亚莉 LI Ya-li, 李艳艳 LI Yan-yan, 张娟 ZHANG Juan, 刘岿然 LIU Kui-ran

**(2)京剧器乐演奏 (Jing-hu, Jing-erhu, Yue-qin, San-xian, Ban-gu, Percussion) Music Performing and Musicianship in Beijing Opera**

**报考要求:**

- 热爱戏曲艺术, 掌握一定的京剧基本知识;
- 随申请提交一段演奏一种上述京剧弓弦、打击、吹奏类乐器的视频, MPEG4 格式, 3-5 分钟;

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Beijing opera principles;
- Submit your video clip (MPEG4 format, 3-5 minutes) of playing one string/percussion/wind instrument in Beijing opera band.

**导师名单 Supervisors:**

顾玉杰 GU Yu-jie, 耿连军 GENG Lian-jun, 王彩云 WANG Cai-yun, 马勇 MA Yong, 金志强 JIN Zhi-qiang

**(3)舞台监督 Stage Scheduling and Management**

**报考要求:**

- 热爱戏曲艺术, 掌握一定的京剧基本知识;
- 随申请表提交一个本人京剧表演的视频, MPEG4 格式, 10 分钟。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Beijing opera principles;
- Submit a video clip (MPEG4 format, 10 minutes) of your Beijing opera performance.

**导师名单 Supervisors:**

舒桐 SHU Tong, 年金鹏 NIAN Jin-peng

## **表演系 Performing Arts Department (local operas of Chinese theatre)**

### **135103 戏曲 Chinese Theatre**

#### **(1)戏曲表演 Performing Arts in Local Operas of Chinese Theatre**

##### **报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲剧种基本知识；
- 随申请表提交一个本人戏曲某个剧种表演的视频，MPEG4 格式，10 分钟。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of the principles of local operas of Chinese theatre ;
- Submit a video clip (MPEG4 format, 10 minutes) of your performance of one local opera in Chinese theatre.

##### **导师名单 Supervisors:**

王绍军 WANG Shao-jun, 李永志 LI Yong-zhi, 刘小军 LIU Xiao-jun, 韩冬青 HAN Dong-qing, 董德光 DONG De-guang, 李艳华 LI Yan-hua

#### **(2)戏曲表演形体训练 Performance Basic Training in Chinese Theatre**

##### **报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲剧种基本知识；
- 具有戏剧表演、戏剧表演教学基础；
- 随申请表提交一个本人戏剧表演的视频，MPEG4 格式，10 分钟。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of the local operas of Chinese theatre ;
- have theatrical performing and performance teaching experience;
- Submit a video clip (MPEG4 format, 10 minutes) of your theatre performance.

##### **导师名单 Supervisors:**

王绍军 WANG Shao-jun, 刘小军 LIU Xiao-jun, 李永志 LI Yong-zhi, 辛雨歌 XIN Yu-ge, 李艳华 LI Yan-hua

## 135106 舞蹈 Dance

舞蹈表演 Dance and Performing arts

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲基本知识;
- 随申请表提交一个本人舞蹈表演的视频，MPEG4 格式，10 分钟。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Chinese theatre ;
- Submit a video clip (MPEG4 format, 10 minutes) of your dance performance.

导师名单 Supervisors:

王绍军 WANG Shao-jun, 李丽宏 LI Li-hong

## 导演系 Directing Department

### 135103 戏曲 Chinese Theatre

(1) 戏曲导演 Chinese Theatre Directing

(2) 戏曲影视导演 Film and Television Directing

报考要求:

- 热爱戏曲艺术，掌握一定的戏曲剧本分析能力和导演理论知识;
- 具有戏剧表演基础;
- 随申请表提交一个本人导演的戏剧或影视作品视频，MPEG4 格式，10 分钟；以及一份科研课题申请书或创作计划，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of the principles of Chinese theatre script analysis and theories of directing;
- have theatrical performing experience;

- Submit a video clip (MPEG4 format, 10 minutes) of your directing works(film, theatre or TV);and a plan of your future research or a directing idea( PDF format)

**导师名单 Supervisors:**

(1) 冉常建 RAN Chang-jian, 赵伟明 ZHAO Wei-ming, 乔慧斌 QIAO Hui-bin, 于凡林 YU Fan-lin, 王永庆 WANG Yong-qing, 吕锁森 LV Suo-sen, 李小琴 LI Xiao-qin, 邹德旺 ZOU De-wang

(2) 冉常建 RAN Chang-jian, 黄迎 HUANG Ying

## 音乐系 Music Department

### 135103 戏曲 Chinese Theatre

**戏曲作曲 Chinese Theatre Music Composition**

**报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲音乐知识;
- 具有音乐作曲经验,随申请表提交一部本人乐曲作品，MP3 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts, and an understanding of Chinese theatre music;
- have experience on composing, and submit one of your composition works (MP3 format).

**导师名单 Supervisors:**

谢振强 XIE Zhen-qiang, 陈建忠 CHEN Jian-zhong, 沈鹏飞 SHEN Peng-fei

## 135101 音乐 Music

中国民族器乐演奏(Ban-hu, Zheng, Suo-na, Flute, Er-hu, Yang-qin) Chinese Traditional Music Performing and Musicianship

报考要求:

- 热爱中国民族音乐，掌握一定的中国民族音乐知识;
- 随申请提交一段演奏上述一种中国民族乐器的视频，MPEG4 格式，3-5 分钟。

Applicants are expected to:

- have a passion for Chinese traditional music and a grasp of basic knowledge of it;
- Submit your video clip (MPEG4 format, 3-5 minutes) of playing one instrument mentioned above.

导师名单 Supervisors:

宋飞 SONG Fei, 牛长虹 NIU Chang-hong, 姜景洪 JIANG Jing-hong, 单振岳 SHAN Zhen-yue, 钱伟宏 QIAN Wei-hong

## 舞台美术系 Stage Arts Department

### 135103 戏曲 Chinese Theatre

(1)舞台美术设计 Stage Design

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识;
- 具有舞台美术设计理论基础和实践经验;
- 随申请表提交一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of it;
- have an understanding of the principles of stage design and have related working experience;

- Submit pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF) .

**导师名单 Supervisors:**

李威 LI Wei, 党宁 DANG Ning, 宋旻 SONG Yang, 张武 ZHANG Wu

**(2)戏曲人物造型设计 Makeup and Costume Design in Chinese Theatre**

**报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲知识;
- 具有服装化妆设计理论基础和实践经验;
- 随申请表提交一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of it;
- have an understanding of the principles of makeup and costume design and have related working experience;
- Submit pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations (PDF) .

**导师名单 Supervisors:**

刘小庆 LIU Xiao-qing, 秦文宝 QIN Bao-qiang, 彭丁煌 PENG Ding-huang, 龚元 GONG Yuan

**(3) 艺术设计 Art and Design**

**报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲知识;
- 具有舞台艺术设计理论基础和实践经验;
- 随申请表提交一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of it;
- have an understanding of the principles of stage art design and have related working experience;



- Submit pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations ( PDF ) .

**导师名单 Supervisors:**

曹林 CAO Lin、黄健 HUANG Jian

#### **(4) 舞台灯光设计 Stage and Theatrical Lighting Design**

**报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲知识;
- 具有舞台灯光设计理论基础和实践经验;
- 随申请表提交一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of it;
- have an understanding of the principles of stage and theatrical lighting design and have related working experience;
- Submit pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations ( PDF ) .

**导师名单 Supervisor:** 马路 MA Lu

#### **(5) 舞台美术工程设计与管理 Design and Management of Stage Engineering**

**报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲知识;
- 具有舞台美术设计理论基础和实践经验;
- 随申请表提交一套自主设计作品图片及说明，JPG/PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of it
- have an understanding of the principles of stage design and have related working experience;
- Submit pictures (JPG) of the drawings and layouts of a couple of your design works (as the first designer if there are other collaborators) and their illustrations

( PDF ) .

导师名单 **Supervisor:** 李威 LI Wei, 马路 MA Lu

## 戏曲文学系 **Dramatic Writing and Criticism Department**

### 135103 戏曲 **Chinese Theatre**

戏曲文学创作 **Dramatic Writing in Chinese Theatre**

报考要求:

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有戏曲文学创作理论基础和创作实践经验；
- 随申请表提交一部本人创作的戏曲剧本，PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the writing theories in Chinese theatre and working experience as playwright;
- Submit one of your play scripts (PDF format) of Chinese theatre.

导师名单 **Supervisors:**

谢柏梁 XIE Bo-liang, 颜全毅 YAN Quan-yi, 王强 WANG Qiang, 胡叠 HU Die

## 新媒体艺术系 **New Media Arts Department**

### 135103 戏曲 **Chinese Theatre**

(1) 戏曲动漫创作 **Animation on Themes of Chinese Theatre**

**报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有动漫创作理论基础和相关学习实践经验；
- 随申请表提交本人动漫作品，JPEG 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the principles of animation creation and have related working or education experience;
- Submit one of your animation works (JPEG format).

**导师名单 Supervisors:**

张立 ZHANG Li, 张晓杰 ZHANG Xiao-jie

**(2) 视觉设计与媒体艺术 Visual Design and Media Arts**

**报考要求:**

- 热爱戏曲艺术，掌握一定的中国戏曲知识；
- 具有视觉设计和媒体艺术理论基础和相关学习实践经验；
- 随申请表提交一件本人视觉艺术设计作品及说明，JPEG/PDF 格式。

Applicants are expected to:

- have a passion for Chinese theatre arts and a grasp of basic knowledge of Chinese theatre;
- have an understanding of the principles of visual design and media arts and have related working or education experience;
- Submit one of your visual art design pieces (JPEG format) and its illustration (PDF).

**导师名单 Supervisors:**

谭铁志 TAN Tie-zhi, 周晓亚 ZHOU Xiao-ya, 杨洋 YANG Yang



# 中国戏曲学院

National Academy of Chinese Theatre Arts

国际学生硕士学位项目申请表 (M.A.)  
APPLICATION TO MA PROGRAMS  
(INTERNATIONAL STUDENT)

## 个人信息/Personal Information

姓/Family Name:

名/Given Name :

国籍/Nationality:

☐ 男/ Male

☐ 女/ Female

护照号码. Passport No. :

宗教/Religion :

出生日期/Birth date (D/M/Y) :

出生地点/Birth place :

电话/Tel:

邮箱/Email:

当前地址/Current Address:

永久地址/Permanent Address:

职业/Occupation:

最后学历/Highest level of education completed:

汉语能力/Level of Chinese Language

☐ HSK5

☐ HSK6

备注: HSK 为中国国家汉办设立的系列汉语水平考试。申请硕士学位项目者须具有至少 HSK 5 汉语水平。

Notes: HSK is a series of Chinese proficiency tests. Master's program applicants should reach the level of HSK 5 or above.

## 请根据当年招生简章填写拟报考的系部和专业

Please write down the department and the study/research field you want to get in. Please consult the annual *Application to Research and Taught Postgraduate Programs (International Students)* for details.

研究领域 Study/research field:

系部 Department:

我将同本申请表一同提交如下材料的原件扫描件/ I will submit the scanned versions of the original documentation listed as follows along with my application.

1. 招生简章要求的学历或学位证以及学习成绩单/ Certificate of a college or university degree, or certificate of the completion of college or higher education; and transcripts
2. 护照照片 (JPG) Passport-size photo
3. 有效外国护照扫描件/Valid passport issued by the foreign country which you are a citizen of.
4. 相关领域两位副教授及以上职称人士推荐信/Recommendation letters from two professors in related field;
5. 个人简历及学习计划。汉语撰写, 计划不少于 800 字/CV and study plan written in Chinese language (your plan should be no less than 800 Chinese characters) ;
6. HSK5 级及以上水平证明材料/Necessary documentation to certify your Chinese language level (for example, certificate of HSK 5 or above);
7. 半年以内的正规医疗机构的体检报告, 报告须包含甲乙肝、HIV、精神类疾患筛查结果、X 光胸透结果 Medical checkup report in the latest 6 months issued by a medical institution with practice license. The report should includes results of Hepatitis A&B, HIV, mental ailments screening, and Chest X-ray checks.
8. 无犯罪记录证明 Non-criminal record issued by local police or foreign embassies to China;
9. 在华事务担保人及确认书 Your guardian's affirmation letter.

注: 第(1)(4)(8)(9)项材料如非中文或英文, 需附上公证或发证单位的中文翻译件。If the documentation required by Article (1) ,(4),(8) and (9) are not in Chinese or English language, the Chinese version of them issued by notarized or certified units should be included.



如申请人所填信息及提供材料被发现有任何虚假或不实，中国戏曲学院保留取消其申请资格的权利。/  
NACTA reserves the right to cancel the application if any information or documentation given is found to be untrue, false or incorrect.

**我保证申请表中所填写的内容和提供的全部材料真实无误。/I affirm that all information and materials given are true and correct.**

申请人本人签字/Signature of the applicant:\_\_\_\_\_

日期/Date(D/M/Y) :\_\_\_\_\_.

说明：如需财政资助，申请人在获得入学录取通知书后可申请奖学金。

奖学金申请表下载地址 <http://en.nacta.edu.cn/Admissions/Scholarship/index.htm>

Note: If you need financial support, please download and fill up Beijing Government Scholarship Application (<http://en.nacta.edu.cn/Admissions/Scholarship/index.htm>) when admitted.



# 在华事务担保书

## LETTER OF GUARDIAN

### 担保人申明 Guardian's Affirmation

本人愿意作为 \_\_\_\_\_ (国籍) 留学生 \_\_\_\_\_ (姓名) 在中国戏曲学院学习期间的事务担保人, 并担保如下事项:

I am willing to be the guardian of \_\_\_\_\_ (name of the student), from \_\_\_\_\_ (nationality) during his/her study at the National Academy of Chinese Theatre Arts (NACTA), and hereby affirm the following terms:

- 监督该生不做来华学习目的以外的活动并遵守中国的法律;  
To supervise the student to make sure that he/she will abide by the laws of Chinese government and will not engage in any illegal activity.
- 督促该生努力学习并遵守学校的各项规章制度;  
To ensure that the student will study hard and observe all rules and regulations of NACTA.
- 督促该生按时缴纳各项费用, 如该生不能支付将由本人负责支付;  
To ensure that the student will pay on time the expenses required and once he/she is unable to do it, I will bear the expenses.
- 负责该生在校学习期间发生事故的處理工作。  
To be responsible for any unexpected event that happens during his/her stay at NACTA.

### 担保人资料 Guardian's Information

姓名 Name	性别 Gender	年龄 Age
国籍 Nationality	与被担保学生关系 Relationship with the student	
工作单位 Company		
家庭住址 Home Address	电话 Tel	
	传真 Fax	
	电子邮件 E-mail	
签名 Signature	日期 Date	

### 有关说明(Notes):

- 凡与此学生有关系的成年人或合法机构, 无论在中国境内还是境外, 均可作为该生的担保人;  
The guardian of a foreign student at NACTA could be an individual adult, or an organization. The guardian may be inside or outside of China.
- 担保人记录应如实填写, 并需附有担保人有效证件的复印件。  
All of the above information must be accurate and complete. And a copy of the guardian's ID or passport must be provided together with this letter.